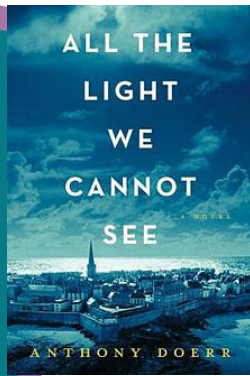


# 40s

- The Book Thief (Zusak)
- All the Light We Cannot See (Doerr)
- The Secret Keeper (Morton)
- Life After Life (Atkinson)
- Between Shades of Gray (Sepetys)
- Miss Peregrine's Home for Peculiar Children (Riggs)



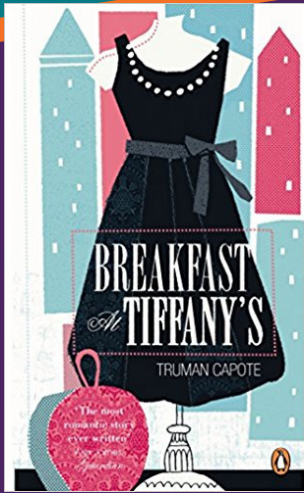
# CAMP HIAWATHA

CAROL STREAM PUBLIC LIBRARY

"READ A BOOK SET IN THE DECADE YOU WERE BORN"

# 50s

- Breakfast at Tiffany's (Capote)
- Lord of the Flies (Golding)
- Catcher in the Rye (Salinger)
- On the Road (Kerouac)
- The Talented Mr. Ripley (Highsmith)
- Cat on a Hot Tin Roof (Williams)
- A Good Man is Hard to Find & Stories (O'Conner)
- The Lion, The Witch, and the Wardrobe (Lewis)



# 60s

- To Kill a Mockingbird (Lee)
- The Outsiders (Hinton)
- The Secret Life of Bees (Monk Kidd)
- The Help (Stockett)
- One Hundred Years of Solitude (Marquez)
- The Godfather (Puzo)
- Something Wicked Comes this Way (Bradbury)

## TO KILL A MOCKINGBIRD

Harper Lee



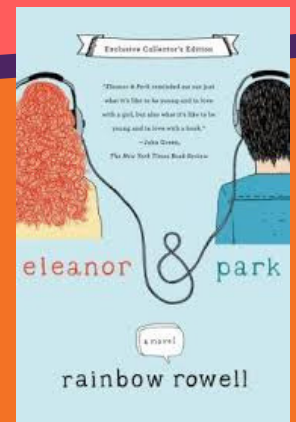
# 70s

- White Teeth (Smith)
- Go Ask Alice (Anonymous)
- Breakfast of Champions (Vonnegut)
- All the President's Men (Bernstein)
- A Summer to Die (Lowry)
- Once a Runner (Parker)
- Carrie (King)
- Watership Down (Adams)
- Interview with a Vampire (Rice)
- Even Cowgirls Get the Blues (Robbins)



# 80s

- Eleanor and Park (Rowell)
- The Bean Trees (Kingsolver)
- The Color Purple (Walker)
- Tiger Eyes (Blume)
- 1984 (Orwell)
- It (King)



# 90s

- Bridget Jones's Diary (Fielding)
- High Fidelity (Hornby)
- The Virgin Suicides (Eugenides)
- The Perks of Being a Wallflower (Chbosky)
- Harry Potter and the Sorcerer's Stone (Rowling)

